

## Directors of “Eye of the Storm” release documentary on the Indymedia movement and the crisis in Argentina

The feature-length experimental documentary film “i” portrays the collapse of government and economy of Argentina in late 2001 through the eyes of grassroots journalists, and the Indymedia.org movement with which they are associated..

*“i” positively vibrates. Beautiful, intellectual, riotous, it fits in no box (and no blurb), just see it! – Naomi Klein, author No Logo. –Not since the Battle of Chile have the passionate conversations that make revolution possible been available on the screen.”- DeeDee Halleck*  
*“i” is a galloping, careening, tornado of a film.- The NY Independent*

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Expanding on the explosive prequel *Eye of the Storm*, “i” is a meditation on the relationship between media and power as manifest by the worlds largest all volunteer network of media activists, the Independent Media Center network, or “Indymedia.” This 84 minute documentary portrays this unprecedented global movement through an intimate look at a single node of that network during the crisis that followed the 2001 collapse of the economy and government in Argentina.

“i” is both an example of independent, engaged grassroots media, and a portrait of how such media functions during situations of political crisis. Lyon and Ingoglia weave a tapestry of stories and perspectives of this group as they attempt to work in the swirl of political drama and grassroots struggle that followed the crash. The result is a dramatic and poetic portrayal of the complex questions that surround identity and information in our networked age.

“Indymedia in Argentina was a part of a larger movement for personal and collective autonomy that was on the rise during that time,” said Lyon. “We wanted to capture the relationship between the two—the powerful resonance between what was happening in Buenos Aires, the way it was communicated and the thousands of similar struggles going on every day. Our film tries to capture this strange amoeba of contradictions, hope and passion.”

“i” is an excellent introduction to the ideas of autonomy, horizontal social movements, networks, media and their interrelation in today’s corporate-driven global information marketplace. It offers a unique Southern hemisphere perspective on these questions and is a must see for those interested in recent political and economic developments in the Global South as well those interested in the potential of no-budget nonlinear filmmaking. With soundtracks by luminary musicians Juana Molina and J lesser among others “i” has established itself not just as being in the forefront of alternative documentary film, but contemporary underground music as well.

Following the US premiere at the Ann Arbor Film Festival, Lyon and Ingoglia will be touring with the film beginning in September 2006 to accompany a parallel series of experimental internet driven decentralized DIY screenings around the world.

For more information, or to purchase a copy visit [www.ithefilm.com](http://www.ithefilm.com)

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